

HOUSTON BALLET

Stanton Welch, Artistic Director

**Special Corporate Discount For
Employees, Families and Friends!**

Cinderella

50% Off (except OSF, OSR, Balcony 2)

Thursday February 23rd, 2012 at 7:30

25% Off (except OSF, OSR, Balcony 2)

Friday March 2nd, 2012 at 7:30

Rock, Roll & Tutus

50% Off (except OSF, OSR, Balcony 2)

Sunday March 11th, 2012 at 2:00

Friday March 16th, 2012 at 7:30

Cinderella

Music by: **Sergei Prokofiev**
Choreography by: **Stanton Welch**

The story has been a favorite for generations, but make no mistake; this is not your childhood *Cinderella*. More tomboy than princess, Stanton Welch's title character is a striking woman of substance, determination and spunk. She fights the oppression and will of her evil stepmother with wit and vigor. And when she finds true love, she grabs it – and wisely holds on with both hands.

Rock, Roll & Tutus

Tapestry

Music by: **Mozart**
Choreography: **Stanton Welch**

Rooster

Music: **The Rolling Stones**
Choreography: **Christopher Bruce**

Divergence

Music: **George Bizet**
Choreography: **Stanton Welch**

Contemporary ballet has come of age, and it's looking better than ever. At 20 years old, Christopher Bruce's *Rooster* is still rocking audiences around the world. It's a fast-paced romp of machismo and nostalgia set to eight classic tracks by The Rolling Stones. Also on the program are two ballets by artistic director Stanton Welch: a world premiere *Tapestry*, choreographed to highlight the talents of Houston Ballet dancers, and *Divergence*, the explosive ballet that put him on the international map.

Call Pam Perry at the Houston Ballet for discounted tickets 713-535-3258